



JEAN.JACQUES
DESJARDINS
Agent

BIOGRAPHY ANNE - JULIE PROULX

Ever since Anne-Julie was a young child, she has had a strong passion for the performing arts. She started her training as a dancer at the École Supérieure De Ballet Contemporain Du Québec before continuing her training under some of the best New York City had to offer.

She has performed and collaborated with International artists: Serena Rider, Lara Fabian, Alessia Cara, Véronic Dicaire, Le Cirque Du Soleil and many more.

Anne-Julie set her sights on a career in Film and Television. Starting with her TV Hosting and Radio training at Promédia; she followed her passion to the door steps of Robert Favreau (INIS), Danielle Fichaud, Jean-Pierre Bergeron and many casting agents and directors such as (Lea Pool, Louise Archambault, Sophie Dupuis, Rafael Ouellet) to refine her craft as an Actor. Which has led to her being cast on Productions, Cerebrum, District 31 and La Derape, to name a few.

Always looking at every opportunity to improve upon her bilingual foundation, she has worked with Julia Larnardon and Suzanne Cerreta to expand and command her American and Canadian English and with Maryse Gagné for her international French. A classically trained vocalist for over a decade, under the guidance of Johanne Raby, has only contributed to her foundation of an artist in control of her craft. Anne-Julie continues to push her creative and artistic boundaries through writing and her expanding choreography resume.

Anne-Julie has spent her entire life pushing the boundaries of what it means to be an Artist and a creative, collaborative force.