



JEAN.JACQUES  
DESJARDINS  
Agent

## BIOGRAPHY CAROLYN FE

Carolyn Fe (UdA, ACTRA, CAEA, GMMQ) started her performing career as a classically trained dancer, quickly moving to contemporary styles. She eventually became a commissioned choreographer for local & international dance companies, TV & music video productions. An entrepreneur at heart, she left the stage to take a 25-year hiatus from performing to join the corporate ranks as an owner/operator of a human resources firm. She came back to the stage in full force in 2005 in a sold-out run of Teesri Duniya Theatre's ensemble production of Miss Orient(ed) by Nina Aquino and Nadine Villasin, where she jumped into three very different characters as mother to three different stage-daughters.

2018 brought her to Toronto to appear in Dora Award Winner Audrey Dwyer's play called "Calpurnia" to sold out shows and thrilling reviews on Carolyn Fe's performance. She won the 2018 Toronto Theatre Critics' Award for Best Supporting Actress Award her role as Precy, in Calpurnia. Other awards and accolades include 2017 Balangay Award Nomination for Best Filipino-Canadian Entertainer and 2015 Filipino-Canadian Artist Award recipient for the North American Filipino Star Newspaper. In 2019 and 2020 productions are slated for Carolyn Fe by Cahoots Theatre, Tarragon Theatre and others to be announced. Some theatre credits include Lola in Through The Bamboo by Andrea Mapili and Byron Abalos with Factory Theatre's Nina Aquino, Pissy's Wife; a one-woman show produced by Theatre Agile, Joss in P4W by Zeitgeist Productions, Paulina Salas in Death and The Maiden by Altera Vitae Productions and, The Cleaning Lady in the virtual reality/experiential production of Believe Your Eyes by the UK-based Punchdrunk Productions performed in Montreal's Phi Centre, and many more.

Some screen credits include speaking and key roles in Television, Films, Commercials, Corporate and Public Service Announcements: Mother (Darren Aronofsky/ Protozoa), The Death and Life of John F. Donovan (Xavier Dolan/Lyla Films), Brad's Status (Mike White/Plan B Entertainment), Les Trois P'tits Cochons v2 (Jean-François Poulliot/Cristal Films), The Saver (Wiebke von Carosfeld/Prospector Films), The Perfect Student (Jim Donovan/Capital Productions), Auring's Word (Tram-Anh Ngo/Xolo Productions), Funkytown (Daniel Roby/Corsimar Films), Un Tueur Si Proche (Chantal Limoges/Pixcom), My Worst Nightmare (Chris Carter/Pixcom), Penthouse 5.0 (Claude Desrosiers/Sphere Media), Lâcher Prise (Stephane Lapointe/Encore Television), Destination Cauchemar IV (Zone 3 -VI Inc), La Déveine (B. Lussier/Gonk Films/Jet Films), POOL (B. Lussier/Gonk Films/Jet Films), Patrice Lemieux 24/7 (Frédéric Nassif/Daniel Savoie/Productions KOTV II Inc.), Série Noire (Jean-François Rivard/Productions Casablanca), Unité 9 (Jean-Philippe Duval & Louis Bolduc/AETIOS Productions), Les Boys (Louis Saia/Les Boys Saison 3 inc.), District 31 (Catherine Therrien/Aetios Productions), Juste Pour Rire Gags and Galas with John Cleese and Ed Byrne, Corporate Education Video on Schizophrenia (Agence LIV), Union des écrivaines et écrivains Québécois (Productions DAMIC)

Her voice is recognizable as a narrator or character in various documentaries, films, television, commercials and PSAs such as the Canadian Blood Services (Grey Worldwide Agency), Above The Drowning Sea (Nicola Zavaglia/Time & Rhythm Film Services), Jesta I.S. Corporate & Product Videos (B. Lussier/Jet Films), Fatal Vows (CMJ Productions), The Diary / Le Journal (B. Lussier/Gonk Films), China's Sexual Revolution (CBC HotDocs/Gala Film Production), and many others. Theatre direction credits include her own creation of a children's play, "Far Away Tales, Close to Home" (Altera Vitae Productions & Centaur Theatre), Rough Justice by Terrence Frisby for Lakeshore Players. Under her own theatrical production company, Altera Vitae Productions Inc., she directed Bent by Martin Sherman, Almost Blue by Keith Reddin and produced the Pulitzer Prize winner, 'night, Mother by Marsha Norman; gaining her recognition as a viable theatre producer and director by the Montreal Critics Circle Awards.

Born to a family of entrepreneurs, Carolyn Fe likes to push hers, her colleagues and her audience's envelope. She defies age and challenges our stereotyped thinking about the performing arts in general. Forget the labels, Carolyn Fe just does.