



JEAN.JACQUES  
DESJARDINS  
Agent

## BIOGRAPHY OLIVER KOOMSATIRA

Oliver Koomsatira graduated with honours from The 3-Year Professional Theatre Program at Dawson College and has since performed in over 200 film, theatre, TV, dance productions and TV commercials. He performed over 1300 times for 500 000 spectators across Canada, The United States and in Europe. His screen work has also reached 10 million audience members. He's the recipient of The Elsa Bolam Award for 2008 in Recognition of Outstanding Achievement by an Emerging Theatre Artist for his interpretation of Mowgli in Geordie Productions' The Jungle Book directed by Dean Fleming.

Screen credits include speaking roles in 19-2 directed by Louis Choquette (Bravo/CTV), Fatal Vows directed Leo Singer (Investigation Discovery/CMJ) and Mother! directed by Darren Aronofsky (Paramount Pictures). He's also played numerous roles in TV commercials. He played the lead character of the film This Little Piggy (2008) which won The Norman McLaren Award at The Montreal World Festival, The Cineplex People's Choice Award at The enRoute Air Canada Film Festival and The Public's Choice Award at The Young Cuts Film Festival. It was also part of the Official Selection of Les Rendez-vous du cinéma québécois, Fantasia Film Festival and ICF International Short film Festival Milan, among others. Artifacts of Idealism, a feature film in which he played the supporting role of Chris was nominated with the 2013 Grand Prix Award & Audience Choice Award at The Northwest Ohio Independent Film Festival. He was also a principal in Clean Break, a docudrama that won The Gold Medal Award at The 6th Horizon International Interactive Media Productions (2007).

Theatre credits include the role of Dave Lowe in Factory Theatre's Banana Boys, currently nominated for Outstanding Ensemble by My Entertainment World, which was directed by the Dora Mavor Moore Award winning director Nina Lee Aquino. The role of Upton Wong in fu-GEN Asian Canadian Theatre's Ching Chong Chinaman also directed by Nina Lee Aquino ; and Moritz Steifel in Persephone Theatre's Spring Awakening directed by Gabrielle Soskin.

He's also toured Montreal, Quebec, Toronto, Edmonton, Winnipeg, Vancouver, Yukon and The United States with with a lead role in 10 productions. The first one, Law directed by Marie Doyon, funded by Le Ministère de la Justice to raise awareness about bullying. L'aventure Saine Cité directed by Maryvonne Cyr, funded by Le Ministère de la Santé et des Services Sociaux to raise awareness about the risks of excessive gambling, drug addictions and alcohol abuse (3 seasons). Me Me Me directed by Robert Dion (Dynamo Theatre), an acrobatic movement theatre show exploring bullying and friendship, was presented at Young People's Theatre (YPT) before touring the US. Geordie Production's The Jungle Book was presented at The Citadel Theatre (Edmonton) and The Manitoba Theatre for Young People (Winnipeg). Sursaut Dance Company's At Nightfall choreographed by Francine Châteauvert toured across Western Canada and Quebec. Fleuve-Espace Danse Company's shows 1.2.3. les pieds dans l'eau and Île des ailes choreographed by Chantal Caron toured across Quebec (4 seasons combined). Bullying and Violence directed by Anne-Marie Savoie toured 2 seasons across Quebec to raise awareness and train the school board personnel in regards to intimidation at school. He was also part of the ensemble of Ballet Ouest's The Nutcracker that toured Montreal, St-Jean-sur-Richelieu, Trois-Rivières and Victoriaville for 2 seasons.

In conjunction with his acting career, he also wrote a full-length one-man show. He's been writing songs for the last 15 years, touring his multi-disciplinary show in Montreal, Toronto, Magog and Wakefield. He also worked as a Motion Capture actor on the Rainbow 6 Vegas pilot directed by Aaron Gilman for Ubisoft.