



JEAN.JACQUES  
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## BIOGRAPHY MÉTUSHALÈME DARY

Métushalème [metyjalɛm] Dary was born and raised in Montréal, QC to Haitian parents. She started her studies at York University's acting conservatory in Toronto and later moved to New York to continue her acting education at The Stella Adler of Acting and sharpen her improv skills at [Upright Citizens Brigade](#).

Since her move to New York, she has worked in various regional theatres across the US, most notably as an apprentice at the Tony Award-Winning [Williamstown Theatre Festival](#) in Williamstown, MA, the [Alabama Shakespeare Festival](#) in Montgomery, AL (*As You Like It*, *A Christmas Carol*, *Alice in Wonderland*, *King Lear*) and [The Flea Theater](#) in New York (the New York Times critics' pick and Drama Desk Special Award winner *The Mysteries* directed by Ed Sylvanus Iskandar).

She now works between New York and Montreal with some stints in Los Angeles. Her recent Montreal credit include Alexandre Franchi's upcoming feature film *Happy Face* as well as an online print campaign she did for the National Bank of Canada.

Métushalème is a member of the [Canadian](#) and [American](#) Actors' Equity Association. She is also a keen singer, both at karaoke and on the stage. Métu is always happy to work across the board in different mediums, travel and extend the knowledge of her craft. In her free time, Metu learns the ukulele and daydreams of one day sharing the screen with Claude Legault in *Dans Une Galaxie Près de Chez Vous 3*.